

1. Trompete in Bb

SWISS LADY

Musik und Text: Peter Reber
Bearbeitung: Erwin Jahreis

The musical score is written for a single trumpet in B-flat. It begins with a *rubato* section marked with a '2' and a fermata, followed by a section marked 'a tempo' with a tempo of 152 (quarter note). The score includes various dynamics such as *mf*, *f*, and *sfz*. There are several first and second endings, a section marked 'D.S. al', and a final section marked 'sfz'. The score is divided into measures by bar lines and includes various musical notations like slurs, accents, and dynamic markings.

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rubato 2 a tempo (♩ = 152) 5 2.x tacet bis *

The musical score is written for a 2nd Trumpet in B-flat. It begins with a 'rubato' marking and a first ending bracket with a '2' above it. The tempo changes to 'a tempo' with a quarter note equal to 152 beats per minute. The score includes various dynamics such as *mf*, *f*, and *ff*. There are several first and second endings, a 'D.S. al' (Da Capo) instruction, and a '2.x tacet bis *' instruction. The piece concludes with a final flourish marked *sfz*.

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